

3 Obsessions

4 Saxophones

Jean-François Michel

EMR 3005

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

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3 Obsessions

pour Quatuor de Saxophones

Jean-François MICHEL

(*1957)

PARTITION

I ALLEGRO

The musical score is written for four saxophones: Soprano (S), Alto (A), Tenor (T), and Bass (B). It is in 9/8 time and consists of three systems of music. The first system (measures 1-8) features a complex rhythmic pattern with many accents and slurs. Dynamics include *ff* and *p sub*. The second system (measures 9-16) continues the rhythmic intensity with *ff* dynamics. The third system (measures 17-24) begins with a **10** rehearsal mark and a *mf* dynamic, showing a change in texture with more sustained notes and some *p* dynamics. The final measures of the third system feature *ff sub* dynamics and a *f sub* dynamic. The score is marked with various articulations such as accents, slurs, and breath marks.

EMR 3005

20

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. The music is in 4/4 time with a key signature of two flats. The Soprano and Alto parts feature melodic lines with slurs and accents. The Tenor part has a rest in the first measure. The Bass part provides a rhythmic accompaniment with eighth notes. Dynamics include *p*, *mp*, and *pp*. Performance markings include *cresc.*, *loco*, and *a loco*.

Instrumental accompaniment staves. The music continues with complex rhythmic patterns and slurs. Dynamics include *cresc.*, *loco*, and *a loco*.

Section 30. This section features more complex rhythmic patterns and dynamics such as *fz*, *sfz*, *fz*, *tr*, *fz*, *flatt.*, *fz*, *flatt.*, and *fz*. It includes various articulations like accents and slurs.

Instrumental accompaniment staves for the final section. The music features complex rhythmic patterns and slurs. Dynamics include *f* and *p*.

143

Handwritten musical score for the first system, consisting of four staves. The music is in 7/8 time and features complex rhythmic patterns with many slurs and accents. Dynamics include *p sub.*, *p*, *pp*, and *ff*. The key signature has one flat.

II LENTO.

Handwritten musical score for the second system, consisting of four staves. It includes tempo markings: *Più mosso*, *lento*, and *Andante poco rubato*. Dynamics include *mp*, *f*, *mf*, *f*, *pp sub*, and *pp s.* The time signature changes from 4/4 to 2/4 and back to 4/4.

III lento 1:52.

pp senza vibrato

Handwritten musical score system 1, measures 1-6. It features a treble clef and a 2/2 time signature. The music consists of a single melodic line with notes and rests. The dynamic marking is *pp* and the instruction is *senza vibrato*.

pp molto leg.

Handwritten musical score system 2, measures 7-12. It features a treble clef and a 2/4 time signature. The music consists of a single melodic line with notes and rests. The dynamic marking is *pp* and the instruction is *molto leg.*. A box containing the number '10' is placed above the first measure.

Poco più mosso 20

Handwritten musical score system 3, measures 13-18. It features a treble clef and a 2/4 time signature. The music consists of a single melodic line with notes and rests. The dynamic marking is *mf* and the instruction is *Poco più mosso*. A box containing the number '20' is placed above the first measure.

Accel. poco a poco

Handwritten musical score system 4, measures 19-24. It features a treble clef and a 2/4 time signature. The music consists of a single melodic line with notes and rests. The dynamic marking is *mf* and the instruction is *Accel. poco a poco*.

30

Musical score for measures 30-35. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The time signature is 7/8. Dynamics include *mf*, *sfz*, and *mf*. Performance markings include accents (>) and a tempo change: *accel. poco a poco*.

Musical score for measures 36-45. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The time signature is 7/8. Dynamics include *sfz*, *mf*, and *sfz*. Performance markings include accents (>) and a tempo change: *Comodo. d 92*. The score includes various rhythmic patterns and melodic lines.

40

Musical score for measures 40-45. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The time signature is 7/8. Dynamics include *f*. The score features complex rhythmic patterns and melodic lines.

Musical score for measures 46-50. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The time signature is 7/8. Dynamics include *f*. The score features complex rhythmic patterns and melodic lines.

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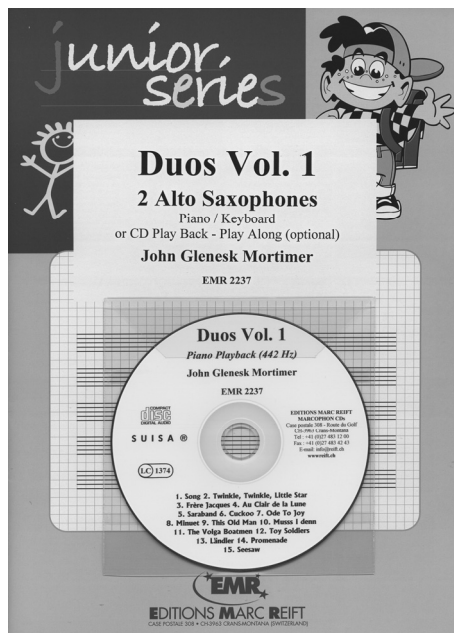
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EMR 919E	ARMITAGE, Dennis	Volume 5 "Boogie"
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